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and Dumpcart Harnesses.
and Flows, assorted sizes.
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It gives the hair new
growth by feeding the
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It stops falling hair,
gray hair and baldness.
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One Qt. Tins.	Regular Price.	Special Price.
1 (4) Sand Stone	\$.60	\$.35
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2 Five Gallon Tins of Barn and Roof Paint and \$.75 per gallon.		

Also, Prepared Carriage Paints.

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Also, Aspinall's Genuine English Enamel
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Tins.	Regular Price.	Special Price.
6 Sky Blue	\$.50	\$.25
5 Pale Blue50	.25
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1 French Gray50	.25
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Office: Kewalo.

OBJECTS TO HULA DANCE

**Commissioner R.
Davison Arrives
at Buffalo.**

**TALKS ABOUT
ISLAND AFFAIRS**

**She Deplores the Sensual Exhi-
bition in the Midway and Will
Counteract its Influence.**

Commissioner Rose Davison, representing the Department of Education at the Pan-American Exposition at Buffalo, met with a brilliant reception corded a cordial welcome, and at once proceeded enroute. At Buffalo she was accorded a cordial welcome, and at once looked up the space set aside for the Hawaiian educational exhibit. Miss Davison considers the apportionment ample for the needs of the 2,000 pound exhibit, which has undoubtedly arrived in Buffalo and been installed.

The following interview with Miss Davison in the Buffalo Sunday Morning News of May 10th is evidence that Miss Davison intends to display the educational work of the islands to offset the hula dancers' exhibition on the Midway.

Miss Rose C. Kahaulepale Davison, a special commissioner to the Pan-American Exposition from Hawaii, arrived in Buffalo yesterday, and is stopping at the Iroquois. Miss Davison holds a commission from the Department of Public Instruction, has sole charge of the department exhibit, and was sent to Buffalo to secure more suitable space and to install it. It is an unusual and signal honor to be bestowed upon a woman, but her personality shows that the confidence was not misplaced. Moreover, the appointment had the endorsement of the Hawaiian Legislature and the Honolulu press.

Miss Davison is a native of the islands, and was educated in the schools of Hawaii. She has been a teacher by profession and holds a life certificate. For the past three years she has held the position of assistant secretary of the Board of Education of Honolulu.

Miss Davison is accompanied by Miss N. M. Smith, an attractive young Hawaiian woman of wealth and position, whose father has held the position of clerk of the Hawaiian Supreme Court for nearly twenty years. Both Miss Davison and Miss Smith have English blood in their veins, and are highly educated. This is their initial visit to America, and they speak in terms of enthusiasm of the courtesy and hospitality of their countrymen in the United States.

"I thought," said Miss Davison, "that the Hawaiians could not be outdone anywhere in the world in warmheartedness and hospitality, but your people are more than our equal. On our way across from San Francisco we stopped for several hours at Salt Lake City, and were fairly overwhelmed with kindness by the Governor and other State officials there."

HOW EXHIBIT ORIGINATED.

Hawaii's representation at the Exposition is described by Miss Davison as purely accidental. No one had heard of the Pan-American until the subject was brought to the attention of some Hawaiian officials by a tourist. From this incident the idea was conceived of exhibiting the work of the public schools of Hawaii. It met with instant favor, and a bill was promptly introduced in the Legislature and passed, appropriating \$3,500 to make an exhibit. Superintendent of Public Instruction Atkinson thereupon designated Miss Davison to represent the department and install the display, an appointment which was commended in flattering language by the Honolulu newspapers.

Through correspondence with the Commissioner of Education at Washington, the Exposition allotted space of 4x6 feet for the Hawaiian exhibit. Nothing daunted, however, Miss Davison collected her exhibit on representative lines, relying upon her own visit here to secure the space the exhibit merits. Within three hours after the arrival of these energetic women they went out to the grounds and sought out Director-General Buchanan. Miss Davison told Mr. Buchanan about the exhibit, and asked for space at least 30x40, which he assured her she should have, and more if needed.

Where to get the space proved to be a perplexing problem. Superintendent Peabody of the Department of Liberal Arts, on being applied to, declared he had no room for it. The Colonial building in the United States group was ransacked for space, and that, too, was found overcrowded. As a last resort, the Department of the Interior was appealed to, and promised to make room for the exhibit.

CHARACTER OF THE EXHIBIT.

"Our exhibit illustrates not only the scholastic side of our system, but manual training as well," Miss Davison explained. "We teach children darning, weaving, sewing, embroidery, carving, carpenter work and other useful occupations, beginning in a small way in the lower grades and carrying the work throughout to the highest. The boys are made to learn sewing, too, to enable them to put a patch on their clothes and sew a button on, and the girls at the Normal School learn to do carpentering, which is illustrated in a well built, large sewing chest made by a 16-year old pupil.

"The inborn artistic taste of the Hawaiians," Miss Davison continued, "is shown in the weaving of picture frames from lauhala leaves and bamboo, of baskets, fans and other useful articles, while the making of straws for hats is illustrated by several beautiful samples."

English is almost the universal language in Hawaii, and Miss Davison expressed surprise that anyone should

suppose the native language was a factor. "Why," said she, "the smallest of Hawaiian children speak English, and Hawaiians of the better class speak English and write it."

The subject turned to annexation, and Miss Davison declared that there was no longer any feeling of dissatisfaction, even among the older inhabitants. "Of course annexation was recognized as advantageous by the younger generation, but at first the older inhabitants could not grasp the significance of it, and were afraid of it. The benefits have been so apparent to the islands and the people, however, that today annexation is accepted by the inhabitants generally with great satisfaction."

GREAT FUTURE FOR ISLANDS.
"Has the American administration tended to improve the business conditions and development of the islands?" was asked.

"I would not say that it has to any remarkable extent, but it is true that it has resulted in the opening up of new plantations and new enterprises in Honolulu. We are sure that there is a great future ahead for the islands under this Government."

Miss Davison spoke in terms of concealed regret that the Hawaiian village on the Midway should be exploited as typifying life in the islands. "These dancers are common people of the lowest strata of Hawaiian humanity," said she, "and what is more, they are never seen and seldom heard of in Hawaiian life. It seems to me that it is very unfortunate that they should be so misrepresented in this way."

Miss Davison appeared to be somewhat relieved when she was assured that the American people were pretty well informed in matters of this kind, particularly in the light of the fact that the older nations were not far behind in exhibitions of this character. It was not denied by the Hawaiian ladies that they were proud of the musical accomplishments of their countrymen, of which the village can boast a good example. Music is a natural talent with the Hawaiians, Miss Davison says, and even the smallest children sing extremely well.

Miss Davison's exhibit for the Exposition weighs something over 2,000 pounds, and was shipped from San Francisco by fast freight May 2. It is due here tomorrow, and she will do her utmost to have it installed by Dedication Day.

NOTICE OF INTENTION TO FORECLOSE, AND OF SALE BY ASSIGNMENT OF MORTGAGE.

In accordance with and by virtue of a power of sale and other provisions contained in that certain mortgage deed dated the 24th day of April, A. D. 1897, from Gustav A. Maurer to Victoria Ward, recorded in the Registry of Deeds in Honolulu, Oahu, Territory of Hawaii, in book 170, on pages 200 and 201, and by said Victoria Ward duly assigned to E. H. Wodehouse, of said Honolulu, by assignment dated the 20th day of February, A. D. 1901, and recorded in said Registry of Deeds in book 170, page 201.

Notice is hereby given that the undersigned, E. H. Wodehouse, present assignee and holder of said mortgage, intends to foreclose the same for condition broken, to wit, nonpayment of principal and interest and promissory note secured by said mortgage when due.

Notice is hereby also given that all and singular the lands, tenements and hereditaments hereinafter described (being all the lands, tenements and hereditaments intended to be conveyed by said mortgage) will be sold at public auction at the auction rooms of James F. Morgan in said Honolulu, on Saturday, the 15th day of June, A. D. 1901, at 12 o'clock noon of said day.

Terms—Cash. Deeds at expense of purchaser.

The premises to be sold are all that piece and parcel of land situate on Nuuanu street in said Honolulu, more particularly described as follows: Commencing at the south corner of this lot on the north side of Nuuanu street, at a point 170 feet mauka of the north corner of Beretania and Nuuanu streets, and running: (1) N. 34° 25' W. true, 102.3 feet along L. C. A. No. 123 to A. Paki. (2) N. 8° 50' W. true, 27.1 feet along L. C. A. No. 123 to A. Paki. (3) N. 68° 45' E. true, 41.1 feet along Auld. (4) S. 27° 30' E. true, 119 feet along Auld to Nuuanu street. (5) S. 47° 36' W. true, 41.6 feet along Nuuanu street to the initial point, containing an area of about 13-100 of an acre, and being a portion of R. P. (grant) No. 4005 to M. Kekuanoa, and all right, title and interest of said Gustav A. Maurer in all the land described in said R. P. (grant) No. 4005 to M. Kekuanoa.

For further particulars, apply to E. A. Mott-Smith, attorney for the undersigned.

E. H. WODEHOUSE,
Assignee of Mortgagee.
Dated Honolulu, Oahu, May 22, 1901.
5883

1901

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MODELS IN

KODAKS

PREMO CAMERAS,
AL VISTA CAMERAS.

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FILMS, PLATES, PAPER,
CHEMICALS

and everything pertaining to Photography, just received, direct from the factory.

HONOLULU PHOTO SUPPLY

COMPANY.

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THE CARMELITA OIL CO. (Inc.),
has a running oil well.

ONE THOUSAND SHARES of this
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Hawaiian Soda Works,

EMMA AND VINEYARD STS.

TELEPHONE BLUE 1871.

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OF HAWAII, LTD.

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interest allowed for yearly deposits at
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LIMITED

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Capital, paid up \$55,000.

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The above Company will buy, lease,
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unless it remains undisturbed for one
month); 3 months, 3 per cent; 6
months, 3½ per cent; 12 months, 4 per
cent.

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THE BANK OF HAWAII
LIMITED.

Incorporated under the Laws of the
Territory of Hawaii.

PAID UP CAPITAL - \$600,000
RESERVE - 50,000
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Ordinary and Term Deposits received and interest allowed in accordance with rules and conditions printed in passbooks, copies of which may be had on application.

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